

# A la memoria de Astor

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Muy lento y sentido  $\text{♩} = 70$

The score is divided into two systems. The first system (measures 1-10) features the following parts:

- Alto Sax:** Melodic line with accents and triplets, starting with a *p* dynamic.
- Clarinet in E♭:** *pp* accompaniment.
- Clarinet in B♭ 1:** *pp* accompaniment.
- Clarinet in B♭ 2:** *pp* accompaniment.
- Clarinet in B♭ 3:** *pp* accompaniment.
- Clarinet in B♭ 4:** *pp* accompaniment.
- Alto Clarinet:** *pp* accompaniment.
- Bass Clarinet:** *pp* accompaniment.
- Contrabass Clarinet:** *pp* accompaniment.

The second system (measures 10-19) features the following parts:

- A. Sx.:** Continuation of the melodic line from the first system.
- E♭ Cl.:** *pp* accompaniment.
- B♭ Cl. 1:** *pp* accompaniment.
- B♭ Cl. 2:** *pp* accompaniment.
- B♭ Cl. 3:** *pp* accompaniment.
- B♭ Cl. 4:** *pp* accompaniment.
- A. Cl.:** *pp* accompaniment.
- B. Cl.:** *pp* accompaniment.
- Cb. Cl.:** *pp* accompaniment.