

Score

# Roemeense Volksdansen

## 1. Joc cu bata

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Allegro moderato ♩ = 104

The score is for a Clarinet ensemble and consists of nine staves. The top three staves (Clarinet in E♭, Clarinet in B♭ 1, and Clarinet in B♭ 2) feature a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, marked with *f* and *espr.*. The Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet parts provide a rhythmic accompaniment of eighth notes, marked with *f*. The music is in 2/4 time and G major. The score concludes with a double bar line and repeat dots.

## 2. Brail

Allegro  $\text{♩} = 134$

This musical score is for a Clarinet ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 134 beats per minute. The score begins with a dynamic marking of *p* (piano). The Clarinet in B♭ 3 part is marked *p grazioso* and includes a trill marked with a '5'. The Clarinet in B♭ 3 part also features a section with a '5' marking and a trill. The score is written in a standard musical notation style with various dynamics and articulations.

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

# 3. Pe Loc

Andante ♩ = 116

The score is for a woodwind ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of 116 quarter notes per minute. The time signature is 2/4. The key signature has one flat (B♭). The Clarinet in E♭ part starts with a rest for the first three measures, then enters with a complex, fast-moving melodic line. The Clarinet in B♭ parts (1-4) and the Alto Clarinet part play a steady, rhythmic accompaniment of quarter notes. The Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet parts are marked with rests throughout the piece. Dynamics include *pp* (pianissimo) and *p* (piano). The score concludes with a double bar line and repeat dots.

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

# 4. Buciumeana

Moderato ♩ = 74

The musical score is for the piece "4. Buciumeana" and is written for a woodwind ensemble. The tempo is marked "Moderato" with a quarter note equal to 74 beats per minute. The time signature is 3/4. The key signature has one flat (B♭). The score consists of eight staves, each for a different instrument:

- Clarinet in E♭:** Remains silent throughout the piece.
- Clarinet in B♭ 1:** Features a "solo" section starting in the second measure. The dynamics are marked *mf dolce*. The part includes several triplet patterns.
- Clarinet in B♭ 2:** Plays a melodic line starting in the second measure with a dynamic marking of *p*.
- Clarinet in B♭ 3:** Plays a melodic line starting in the second measure with a dynamic marking of *p*.
- Clarinet in B♭ 4:** Plays a melodic line starting in the second measure with a dynamic marking of *p*.
- Alto Clarinet:** Plays a melodic line starting in the second measure with a dynamic marking of *p*.
- Bass Clarinet:** Plays a melodic line starting in the second measure with a dynamic marking of *p*.
- Contralto Clarinet:** Plays a rhythmic accompaniment of quarter notes starting in the second measure with a dynamic marking of *p*.
- Contrabass Clarinet:** Plays a rhythmic accompaniment of quarter notes starting in the second measure with a dynamic marking of *p*.

# 5. Poarga Romaneasca

Allegro ♩ = 132

This musical score is for the piece "5. Poarga Romaneasca" in E major, 2/4 time, with a tempo of Allegro (♩ = 132). The score is arranged for a woodwind section consisting of eight parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is characterized by a strong rhythmic pulse and dynamic contrast, with frequent use of fortissimo (f) and sforzando (sf) markings. The Clarinet in E♭ part features a melodic line with triplets and accents. The Clarinet in B♭ 1 part has a more active role with slurs and accents. The other parts provide harmonic support and rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

# 6. Maruntel

L'istesso tempo ♩ = 120

This musical score is for a Clarinet ensemble, titled "6. Maruntel". It is written in the key of D major (two sharps) and 2/4 time. The tempo is marked "L'istesso tempo" with a quarter note equal to 120 beats per minute. The score consists of nine staves, each for a different instrument:

- Clarinet in E♭:** This part is mostly silent, with a few notes in the first and last measures.
- Clarinet in B♭ 1:** Features a melodic line with accents and dynamic markings of *f* and *sf*.
- Clarinet in B♭ 2:** Plays a rhythmic accompaniment with eighth notes, starting with a *f* dynamic.
- Clarinet in B♭ 3:** Provides harmonic support with chords and single notes, using dynamics *mf* and *sf*.
- Clarinet in B♭ 4:** Similar to the B♭ 3 part, providing harmonic support with *mf* and *sf* dynamics.
- Alto Clarinet:** Plays a melodic line with accents and dynamics *mf* and *sf*.
- Bass Clarinet:** Provides harmonic support with dynamics *mf* and *sf*.
- Contralto Clarinet:** Provides harmonic support with dynamics *mf* and *sf*.
- Contrabass Clarinet:** Provides harmonic support with dynamics *mf* and *sf*.

The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the eighth measure.

# 7. Maruntel

Allegro vivace ♩ = 144

This musical score is for the piece "7. Maruntel" and is written for a woodwind ensemble. The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves, each for a different woodwind instrument:

- Clarinet in E♭:** Features a melodic line with trills and slurs, marked with dynamics *f* and *sf*.
- Clarinet in B♭ 1:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Clarinet in B♭ 2:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Clarinet in B♭ 3:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Clarinet in B♭ 4:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Alto Clarinet:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Contralto Clarinet:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.
- Contrabass Clarinet:** Plays a rhythmic pattern of eighth notes, marked with dynamics *f* and *sf*.

The score includes various musical notations such as slurs, trills, and dynamic markings (*f* for forte and *sf* for sforzando). The piece concludes with a final cadence in the last measure.