

Concert in Eb voor hoorn K.417

I.

Wolfgang Amadeus Mozart (1756-1791)

arr. M. Jense

Allegro maestoso ♩ = 108

Horn in F

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

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9

Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

f

Concert in Eb voor hoorn K.417

Musical score for Concert in Eb for Horn K.417, measures 21-30. The score is written for a horn in Eb and a woodwind section consisting of E♭ Clarinet, B♭ Clarinet (1, 2, 3, 4), Alto Clarinet, Bass Clarinet, Alto Clarinet, and Contrabass Clarinet. The key signature is two flats (Bb major/Eb minor) and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). The woodwind parts play a rhythmic pattern of eighth and sixteenth notes, while the horn part is mostly silent.

Concert in Eb voor hoorn K.417

33

Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

p

Concert in Eb voor hoorn K.417

45

Hn.

45

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

p

Concert in Eb voor hoorn K.417

59

Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

15

Concert in Eb voor hoorn K.417

Musical score for Concert in Eb for Horn K.417, page 16. The score features ten staves: Horn (Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in E♭ major and 4/4 time. The score includes dynamic markings such as *f*, *p*, *fp*, and *cresc.*, along with phrasing slurs and articulation marks. The Horn part is mostly silent, while the other instruments play various melodic and rhythmic patterns.

Concert in Eb voor hoorn K.417

85

Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

f

f

f

f

f

f

f

f

2. Andante

Andante

Horn in F

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

p

p

p

p

p

p

p

p

p

p

p

2. Andante

27

Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

pp

pp

pp

pp

pp

pp

pp

pp

pp

3. Rondo

Allegro

The musical score is written for ten instruments: Horn in F, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 6/8 time and begins with a dynamic of *p* (piano). The Clarinet in E part starts with a dynamic of *f* (forte) at the beginning of the piece. The other instruments follow with *p* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

3. Rondo

16

Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

fp

p

fp

p

fp

p

fp

p

fp

p

fp

3. Rondo

35

Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

p

p

p

p

p

p

p

3. Rondo

54

Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

sf

p

sf

sf

sf

sf

sf

sf

sf

3. Rondo

Più Allegro

Musical score for 3. Rondo, Più Allegro, measures 74-88. The score is for a woodwind ensemble and includes parts for:

- Hn. (Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Cl. 4 (B-flat Clarinet 4)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)

The score is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). Trills (*tr*) are indicated in measures 74, 75, 76, 77, and 78. The music is characterized by rhythmic patterns and melodic lines in the woodwinds, with the horn part remaining silent.

3. Rondo

Musical score for 3. Rondo, measures 93-102. The score is written for a woodwind ensemble and includes the following parts: Hn. (Horn), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B♭ Cl. 4 (B-flat Clarinet 4), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. Alt. Cl. (C-Alto Clarinet), and Ch. Cl. (Contrabass Clarinet). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 93. The Hn. part is silent throughout. The E♭ Cl. part enters at measure 93 with a *f* dynamic. The B♭ Cl. 1 part has a *f* dynamic from measure 93 to 97, then a *p* dynamic from measure 98 to 100, and a *f* dynamic from measure 101 to 102. The B♭ Cl. 2 part has a *f* dynamic from measure 93 to 97, then a *p* dynamic from measure 98 to 100, and a *f* dynamic from measure 101 to 102. The B♭ Cl. 3 part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102. The B♭ Cl. 4 part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102. The A. Cl. part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102. The B. Cl. part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102. The C. Alt. Cl. part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102. The Ch. Cl. part has a *f* dynamic from measure 93 to 97, then a *f* dynamic from measure 98 to 102.