

El Títere

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arr. M. Jense

Tempo di Milonga $\text{♩} = 85$



Clarinet in E♭

klap en stamp

Clarinet in B♭ 1

klap en stamp

Clarinet in B♭ 2

klap en stamp

Clarinet in B♭ 3

klap en stamp

Clarinet in B♭ 4

klap en stamp

Alto Clarinet

klap en stamp

Bass Clarinet

klap en stamp

Contrabass Clarinet

klap en stamp

f

f

f

f

f

f

f

f

f

f

¹⁰

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

A

mf

p

p

p

p

p

p

⊕ Coda

D.S. al Coda

This musical score page contains the Coda section for the piece "El Títere", starting at measure 52. The score is arranged in a grand staff with eight staves, each for a different instrument: E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 52, marked with a fermata and a dynamic of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with *f* (forte) and *ff* (fortissimo) being prominent, and *p* (piano) appearing in several measures. The section concludes with a final *ff* dynamic in measure 60. The notation includes various articulations such as accents and slurs, and rests for several instruments in the initial measures.