

Score

El Internado

F. Canaro
arr. M. Jense

Tango Milonga $\text{♩} = 112$

The score is for a Tango Milonga in 2/4 time, with a tempo of 112 beats per minute. It features ten woodwind parts and one accordion part. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The woodwind parts include Alto Sax, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The accordion part provides a rhythmic accompaniment. The score is arranged by M. Jense, based on the original by F. Canaro.

El Internado

A

Musical score for section A, measures 13-24. The score includes parts for A. Sx., Acc., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., and Ch. Cl. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *f*, and *p*.

B

Musical score for section B, measures 25-36. The score includes parts for A. Sx., Acc., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., and Ch. Cl. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, and *p*.

62

A. Sx. *f* *mf*

Acc. *mp* *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B♭ Cl. 4 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

D

73

A. Sx. *f* *fp*

Acc. *f* *fp*

E♭ Cl. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B♭ Cl. 3 *f* *fp*

B♭ Cl. 4 *f* *fp*

A. Cl. *f* *fp*

B. Cl. *f* *fp*

Cb. Cl. *f* *fp*