

Dans van de Suikerfee

(uit: Notenkraker Suite)

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arr. M.Jense

Andante non troppo $\text{♩} = 69$

The score is written for a woodwind ensemble and Glockenspiel. It features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Andante non troppo' with a quarter note equal to 69 beats per minute. The Clarinet in Eb part is mostly silent. The Clarinet in Bb parts (1, 2, 3, 4) and Alto Clarinet play a melodic line starting with a piano (*pp*) dynamic. The Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet play a similar melodic line, with the Bass Clarinet showing a dynamic shift from *pp* to *mf* and then *fp*. The Glockenspiel part enters in the 10th measure with a *mf* dynamic, playing a rhythmic accompaniment.

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A

¹²

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

Glk.

p

pp

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B

21

p *pp* *p* *mf* *pp* *p*

pp *pp* *pp* *pp* *pp* *pp*

f

28

Detailed description: This is a page of a musical score for a woodwind ensemble. The score is for section 'B' and covers measures 21 through 28. The instruments listed on the left are Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrbass Clarinet, and Glockenspiel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A box labeled 'B' is positioned above measure 21. The page number '5' is centered at the bottom.

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C

Score for 'Dans van de Suikerfee' (Section C). The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Guitar (Glk.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of 8 measures. Dynamics include *pp*, *p*, *mf*, and *f*. The guitar part starts at measure 30.