

Bachianas Brasileiras No.5

Score

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Adagio $\text{♩} = 60$

The score is for a woodwind ensemble. It features nine parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The score is divided into four measures. The first two measures are marked with *mp* (mezzo-piano) and the last two with *p* (piano). The Clarinet in B♭ 1 and Clarinet in B♭ 2 parts have a *mf* (mezzo-forte) dynamic marking in the third measure. The Clarinet in B♭ 3 and Clarinet in B♭ 4 parts have a *p* dynamic marking in the second measure. The Alto Clarinet, Bass Clarinet, and Contralto Clarinet parts have a *mp* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The Contrabass Clarinet part has a *mp* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The Clarinet in E♭ part is silent throughout the score. The Clarinet in B♭ 1 and Clarinet in B♭ 2 parts have a melodic line that starts in the third measure and continues through the fourth. The Clarinet in B♭ 3 and Clarinet in B♭ 4 parts have a rhythmic pattern of eighth notes. The Alto Clarinet, Bass Clarinet, and Contralto Clarinet parts have a rhythmic pattern of eighth notes. The Contrabass Clarinet part has a rhythmic pattern of eighth notes.

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6

E♭ Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

mf

B. Cl.

C. Alt. Cl.

Cb. Cl.

Detailed description: This is a page of a musical score for 'Bachianas Brasileiras No. 5'. It features eight staves for woodwind instruments. The top staff is for E♭ Clarinet, followed by four staves for B♭ Clarinets (1-4), an Alto Clarinet, a Bass Clarinet, and a Contrabass Clarinet. The music is in 3/4 time with a key signature of two sharps (D major). The score is divided into three measures. The E♭ Clarinet and B♭ Clarinets 1-4 play melodic lines with long slurs. The Alto Clarinet and Bass Clarinet play rhythmic patterns. The Contrabass Clarinet is silent. Dynamics include *mf* (mezzo-forte) and *f* (forte). A page number '6' is at the top left.

Bachianas Brasileiras No.5

56

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

Detailed description: This page of a musical score contains measures 56 through 60 of 'Bachianas Brasileiras No. 5'. The score is written for a large ensemble of brass instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. Measures 56 and 57 feature melodic lines for the E♭ and B♭ Clarinet 1 parts, with long horizontal slurs. Measures 58 and 59 show a rhythmic pattern of eighth notes for the B♭ Clarinet 3 and 4 parts. Measure 60 includes a triplet of eighth notes in the B♭ Clarinet 1 part. The Contralto and Contrabass Clarinet parts are mostly silent, with a few notes in measure 56.

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61

allarg. *a tempo* *allarg.*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

pp

pp

ppp

ppp

ppp

ppp

ppp